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The Lion’s Roar-Sarathe
Amunugama 2019-08-12
Anagarika Dharmapala
(1864–1933) was a leading
Sinhalese Buddhist reformer
and national activist who
ranks high among the makers
of modern Buddhism. The
Lion’s Roar is one of the first
detailed accounts of
Anagarika Dharmapala’s life
and the pioneering role he
played in the Sinhalese
Buddhist nationalism at a time
when resistance to colonial
rule was mainly confined to
the elite. The book explores
his lifelong struggle for re-
establishing Buddhist
management of their own
sacred places under Hindu
control, particularly the
Mahabodhi site in Bihar,
India. Dharmapala’s
association with the Bengali
intelligensia, the ‘bhadralok’,
and close interactions with
Gandhi and Nehru in India,
where he spent a greater part
of his life, form an interesting
part of the narration. Using a
rich variety of primary
sources, most importantly,
Dharmapala’s diaries, the
book situates his life within
the socio-political and cultural
ethos of Ceylon (Sri Lanka)
and chronicles the zealous
efforts of a Buddhist crusader
and monk who wished to
reform the religion in his
native land and propagate it
in the Western world.
What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the ‘real’ or the ‘authentic’ has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity’s rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people’s lives. Stitching Identities in a Free Trade Zone-Sandya Hewamanne 2011-01-01 Anthropologist Sandya Hewamanne spent time in a Sri Lankan free trade zone (FTZ) working and living among the workers to learn about their lives. "They were poor women from rural areas," Hewamanne writes, "who migrated to do garment work in transnational factories of a global assembly line. Their difficult work routines and sad living conditions have been examined in detail. When I was with them I often wondered whether anyone noticed the smiles, winks, smirks, gestures, tones of voice, the movies they saw, or the songs they sang." Hewamanne deftly weaves theories of identity, globalization, and cultural politics throughout her
detailed accounts of the workers' efforts to negotiate ever shifting roles and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant workers, from the FTZ factory shop floor to boarding houses, from urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation, modernity, and globalization get played out.

Sri Lanka in the Modern Age—Nira Wickramasinghe 2015-03

* Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.


This book proposes that romantic relationships—filtered through various socio-cultural sieves—can lead to the development of affective kin bonds, which underlie our sense of personhood and
belonging. Sirisena argues that the process resembles an attempt to make strangers into kin, and that sort of affective relating is a form of self-conscious relationality, in which the inhabitants reflect on their individual and collective needs, as well as their expectations and dreams in the future of their relationships. University students’ romantic relationships, which they gloss as 'serious,' appear to be processual and non-linear, and are considered to be stabilising forces which are pitched against the inherent uncertainty in young people’s lives.

Notes on Modern Sinhala Literature-P. M. Jayatilaka 1987
Feminists Under Fire-Wenona Mary Giles 2003-01-01
Feminists Under Fire is about women living and working in conflict zones. Focusing on the civil wars in Sri Lanka and the former Yugoslavia, diverse authors face the problems of nationalism, ethnic conflict, and militarized violence. They explore commonalities and differences between the two regions, and consequences for women, their societies, and feminist politics. Women are neither simply victimized nor empowered by war; their experiences are more complicated. While they suffer from war-related violence and upheaval, some women living in traditional societies find that war releases them from constricting hierarchies. Others find it reinforces conventional gender roles.

This ambivalence needs to be examined and understood. In addition to such concerns the collection addresses issues of domestic violence, rape, intermarriage, victimization, feminist organizing and anti-war activism, women's self-help organization, and political resistance. This vibrant collection emerges from The Women in Conflict Zones Network, an international collaboration of activists and scholars.

Scarred Communities- Daya Somasundaram 2014-02-11
Scarred Communities is a qualitative, psycho-ecological study of the long-term effects of disasters—both man-made and natural—on Sri Lankan communities. The book studies the effects of war and the 2004 tsunami on families and communities. The concept
of collective trauma is introduced to provide a framework in understanding how basic social processes, relationships and networks change due to these disasters. The methodology employed is a naturalistic, psychosocial ethnography of northern Sri Lanka, drawing from the author’s participation in psychosocial and community mental health programmes among the Tamil community. Participatory observation, key informant interviews and focus-group discussions with rehabilitation workers and officials were used to gather data. The author also analyses the various causes of modern civil war, ethnic consciousness, terror and counter-insurgency operations and their consequences on people. Though the study revolves around Sri Lanka, the phenomenon of collective trauma has an international relevance for communities across the globe caught in civil and ethnic strife. This book is a sequel to Scarred Minds (SAGE, 1998), which deals with the effects of chronic civil war on individuals.

South Asian Literatures-A. Mohan 2012-07-24 Shifting the postcolonial focus away from the city and towards the village, this book examines the rural as a trope in twentieth-century South Asian literatures to propose a new literary history based on notions of utopia, dystopia, and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent.

Modernizing Composition-Garrett Field 2017-03-22 A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and
poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India’s relationship to the West to little-studied connections between Sri Lanka and North India. Same Sky, Different Nights-Nandasiri Jasentuliyan

2016-07-29 This autobiography, set in the social, economic and educational history of Sri Lanka (Ceylon), is an exceptionally informative and entertaining work. Nandasiri Jasentuliyan describes his humble beginnings, his sports oriented youth, and the successes and stresses of his carefully directed education. He recounts the triumphs and tragedies of his adult life with a humor, perceptiveness and profundity rarely consolidated in any single work. Every page rewards the reader with exploding colors in this kaleidoscope of the authors journey through life. Stephen E. Doyle, Honorary Director, International Institute of Space Law; formerly, White House Counsel on Space and Telecommunications Policy, and NASA Adviser on International Affairs. The authors route from an obscure Sinhala-Buddhist village school in Sri Lanka to the summit of the United Nations was inevitably long, winding and arduous. He left in its wake an outstanding academic and professional track record. The story of the boy from the South, who climbed the dizzy heights of international mountains, overcoming obstacles on the way to the top of the United Nations, is an untold saga, which is revealed in these pages.


Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies-Thich Duc Thien

2019-04-16 EDITORS' INTRODUCTION

BACKGROUND There have been major changes in world today and that the term Global Leadership and Sustainable Development is...
no longer taken for granted as a point of reference for understanding the contemporary chaotic situation. These disruptive changes mean that it is now arguable as to whether we still live in a world of justice, equality, peace and prosperity. The nature of these changes and the concepts of the Buddhist approach are central to the whole project of this book. In this light, we place great emphasis on understanding Buddhist teaching in dealing with this matter. We argue that any investigation of the changing character and context of the present time, needs to take account of the Buddhist philosophy. We focus on providing a thorough and critical understanding of change taking place as a starting point of discussion. In doing so, we attempt to clarify the nature of the Buddhist approach. It may be more productively understood as the result of a complex contested and fragile set of arrangements, which in this book we term as “approach”. We do not imply that the frameworks based on the Buddhist teachings are fully fixed and agreed by everybody. Rather it would refer to a set of arrangements that need to be further discussed. Given the above, this volume collects together papers presented at the international workshop on Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies which took place on 13 May 2019 at International Conference Center Tam Chuc, Ha Nam, Vietnam on the occasion of THE 16TH UNITED NATIONS DAY OF VESAK CELEBRATIONS 2019. The participants in this workshop were not representative of the mainstream thinking or conventional wisdom of this field, although this volume reflects this richness and diversity. Treating the Buddha teachings as a basic theoretical reconstruction, we examine the relationships between the societies and Buddhist responsibilities. We combine analyses of the conflicts, trends and dynamics affecting future development with more focused studies on a range of policy areas: migration, education, leadership, climate change,
etc... Two of our most crucial presumptions are that making Buddhism great again at the time of disruption is our first and foremost duty and the Buddhist responsibility can contribute to creating a new foundation for Global Leadership and Sustainable Development.

Black Swans and Other Stories-Sunil Govinnage 2002

The stories gathered in this volume display a literary imagination of high order wedded to a probing mind that should command our attention. A Sri Lankan-born black Australian visits Amsterdam only to be confronted by the ambivalence and complexities of his identity; a Sri Lankan family arrives in Perth, their new home, a newly arrived immigrant father, through the experiences of his daughter, faces up to the realities of racism; a husband is caught between the power of nostalgia and the material comforts of the present; a father and son go out looking for ice-cream as they encounter the inescapable ramifications of multiculturalism in Australia. It is through situations such as these that Sunil Govinnage has sought to focus attention and the desire to map the variable meanings of home and exile.


This book explores whether global music copyright law and the performers’ rights regime (PRR) have been able to improve the economic position of artists, as they were originally intended to. The author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in Sri Lankan music, drawing on the empirical findings of a case study she conducted on the Sinhala music industry. She finds that the PRR developed internationally and implemented in Sri Lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry; although this view can be found in the USA, UK and India, it does not seem to reflect the established practices and relationships within Sri Lanka’s
contemporary music industry. While providing a socio-historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the PRR’s (in)ability to deliver improved economic security for Sinhala singers, the book also offers policymakers recommendations on how to supplement current national copyright law and the PRR in order to provide a secure economic position for music artists in Sri Lanka.

Restitching Identities in Rural Sri Lanka-Sandy Hewamanne 2020-09-28

Sandy Hewamanne's Stitching Identities in a Free Trade Zone analyzed how female factory workers in Sri Lanka's free trade zones challenged conventional notions about marginalized women at the bottom of the global economy. In Restitching Identities in Rural Sri Lanka Hewamanne now follows many of these same women to explore the ways in which they negotiate their social and economic lives once back in their home villages. Drawing on ethnographic fieldwork conducted over fifteen years, the book explores how the former free-trade-zone workers manipulate varied forms of capital—social, cultural, and monetary—to become local entrepreneurs and community leaders, while simultaneously initiating gradual changes in rural social hierarchies and gender norms. Free trade zones introduce Sri Lankan women to neoliberal ways of fashioning selves, Hewamanne contends. Her book illustrates how varied manifestations of neoliberal attitudes within local contexts result in new articulations of what it is to be an entrepreneur as well as a good woman. By focusing on how former workers decenter neoliberal market relations while using their entrepreneurial and civic activities to reimagine social life in ways more satisfying to them and their loved ones—what the author calls a politics of contentment—the book sheds light on new political possibilities in contexts where both reproduction of neoliberal economic relations and implementation of alternatives co-exist.
Peace at Last in Paradise-
Ananda Guruge 2011-10-28 In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed in to an engaging story by the author's exceptional wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Throughout his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

Kalyānī- 1984

The Incredible Gam Peraliya-Alavattāgoḍa Pēmadāsa 1996 Dasavana saṃvatsaraya Dī. Ār. Vijayavardana

anusmarāṇa pradānaya- 1994 Collection of addresses on modern Sinhalese literature.

Vidyodaya Journal of Arts, Science, and Letters- 1978

Vidyodaya- 1978

Sri Lanka Literary Essays & Sketches-Charles Sarvan 2011-04-08 This anthology consists of articles on Sri Lankan literary works written (with a few exceptions) in English. For the benefit of non-Sri Lankan readers, something of the necessary historical, political and cultural background is provided. Broadening into the field of ‘cultural studies’, the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, ‘Related articles’, consists of a reading
of Conrad’s Heart of Darkness from a Buddhist and Hindu perspective; an examination of the term racism, and a “meditation” on an aspect of the Sri Lankan exile experience. ‘Sketches’, the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island’s English-language literature but also to those who have a general interest in Asia and Sri Lanka.

South-Asian Fiction in English-Alex Tickell 2016-04-30 This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic novel, genre fiction and the short story. It also contextualizes some key ‘transformative’ aspects of recent fiction such as border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

The Concept of Motherhood in India-Zinia Mitra 2020-02-09 This book presents an overview of heterogeneous and homogeneous exemplifications of the concept of motherhood from ancient times until the present day. It discusses the centrality of motherhood in women’s lives, and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured. This is validated through analysis of various institutional structures of society, including archetypes, religion, and media. The first section of the book locates motherhood in its historical context, and
rereads the myths surrounding it as overarching social constructs. The second part explores the different theories, which have developed around motherhood, in order to outline and understand the concept. The section also looks at the lived reality of motherhood.

An Anthology of Modern Writing from Sri Lanka- Association for Asian Studies 1981
Collective Identities, Nationalisms, and Protest in Modern Sri Lanka-Michael Roberts 1979
Lotus- 1974
Theravada Buddhism and the British Encounter-Elizabeth Harris 2006-04-18 This major new work explores the British encounter with Buddhism in nineteenth century Sri Lanka, examining the way Buddhism was represented and constructed in the eyes of the British scholars, officials, travellers and religious seekers who first encountered it. Tracing the three main historical phases of the encounter from 1796 to 1900, the book provides a sensitive and nuanced exegesis of the cultural and political influences that shaped the early British understanding of Buddhism and that would condition its subsequent transmission to the West. Expanding our understanding of inter-religious relations between Christians and Buddhists, the book fills a significant gap in the scholarship on Theravada Buddhism in Sri Lanka by concentrating on missionary writings and presenting a thorough exploration of original materials of several important pioneers in Buddhist studies and mission studies.
Essays on Sri Lankan Literature and Culture-A. V. Suraweera 2003
Indo Lanka Ethnic Affinities-P. N. Cumaranatunga 2003 On the ethnic similarities between Sri Lanka and India.
Functional Articulation in Diglossia-John C. Paolillo 1992
Thunder-K. Ṭenisan Perērā 1999
This volume covers the language situation in Hong Kong, Timor-Leste and Sri Lanka explaining the linguistic diversity, the historical and political contexts and the current language situation, including language-in-education planning, the role of the media, the role of religion and the roles of non-indigenous languages. Two of the authors are indigenous to the situations described while the other has undertaken extensive field work and consulting there. The three monographs contained in this volume draw together the literature on each of the polities to present an overview of the research available about each of them, while providing new research-based information. The purpose of the volume is to provide an up-to-date overview of the language situation in each polity based on a series of key questions in the hope that this might facilitate the development of a richer theory to guide language policy and planning in other polities where similar issues may arise. This book was published as special issues of Current Issues in Language Planning.

Sri Lanka Library Review-1973