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Kifo kisimani-Kithaka wa Mberia 2001 Poems.
Mwongozo wa Kilio wa Kifo Kisimani-
Peak Encyclopaedia K.C.S.E. Compulsory Subjects-
Mwongozo wa Kifo Kisimani-Timothy M. Arege 2005
Mwongozo wa Kifo kisimani - Kithaka wa Mberia-
Kahura Ndung'u 2005
Mwongozo wa Kifo Kisimani-Simon Mutali Chesebe 2005
SAFARI based THEOLOGY-Dr. Enos Lwamba 2012-12-21
In Safari-based Theology Dr. Enos Lwamba has developed an approach to theology and mission based on his proposed safari motif for the development of theology and mission. Based on his Ph.D. dissertation: The Safari Motif in the Development of Theology in Africa, Dr. Lwamba argues that God has used a series of divine redemptive safaris in the Bible to reveal Himself progressively to people. The author develops his proposed motif around a tri-dimensional conception of reality and time and explores a threefold aspect of the safari: mwanzo, sasa, and mwisho, which provide keys to the African mindset. He explores the various meanings and uses of the safari idea from both a biblical and theological perspective. In addition to the literal safaris, “journey” is an analogy of the church and believers are on a divine safari, individually and collectively. The safari model highlights the absolute necessity of the biblical message and the contextual situation to help Christians live effective and fruitful lives in society now and in future. Inspired by both John Mbiti’s The African Concept of Time and Paul Hiebert’s The Flaw of the Excluded Middle, the author utilizes biblical, theological, historical, and contextual sources to make his point. In the philosophical aspect of the safari, the author develops his notion of an African conception of time modeled on the cultural safari idea which he relates to development of theology and mission. He refutes the western influenced or commercially based notion that “safari” refers to a game hunting or tourist expedition to Africa. Dr. Lwamba promotes the argument that the philosophical framework and methodology drawn from the safari approach provides a more effective way of doing theology and mission in Africa and other contextual situations. He also draws parallels to the safari concept from such sources as Augustine’s City of God, John Bunyan’s The Pilgrims Progress and others in a refreshing and original style that the reader will find engaging. The motif provides interpretational and practical application tools as it harmonizes the unity of the biblical message. Its practical appeal makes Safari-Based Theology a must read for Christians and others interested in their daily journey of faith. The author contends that just as the idea of logos described the mindset, conception of divine truth, and aspirations of the Greek mind, the concept of safari does the same for the African. This book is highly recommended for pastors, missionaries, and teachers, as well as students of Bible and theology, culture and missions, and other related disciplines.
Kenyan English-Alfred Buregeya 2019-08-05
English in Kenya is a stable post-colonial variety that is used as an inter-ethnic lingua franca in private domains, is the medium of instruction as well as the language spoken in parliament and court rooms. Yet so far no comprehensive research monograph on Kenyan English has been published that surveys its characteristic

Research in African Literatures- 2007 Alidhani kapata na hadithi nyingine-P. I. Iribemwangi 2007 Short stories. Outline of Swahili Literature-Elena Bertoncini-Zúbková 2009 Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili — one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008. Mwingozo wa Mwisho wa Kosa-Peak Revision K.C.S.E. Kiswahti-Certificate Mathematics Form 4-Accessions List of the Library of Congress Office, Nairobi, Kenya-Library of Congress. Library of Congress Office, Nairobi, Kenya 2002 East Africa in Transition-J. Mbula 2004 Over the past decade, there has been a growing awareness in sub-Sahara Africa that institutions of governance are critical to the achievement of sustainable human development. These institutions also play a crucial role in the promotion of democracy and partnership building in all areas that are essential to the advancement of developmental goals. The International Learning Centre (ILC) at the University of Nairobi, with support from the Great Lakes Colleges Association (GLCA) and Kalamazoo College, brought together leading scholars from the Universities of Dar-es-Salaam, Makerere and several Kenyan institutions. These were joined by a group of twenty scholars drawn from the collaborating universities and colleges in the United States of America. East Africa in Transition: Images, Institutions and Identities was the theme of the 2001 Symposium. The goal was to challenge the common thinking about countries undergoing transition, to re-examine the process of change as it occurs in all areas of modern life. Several questions have been put forward in the book. Chief among these questions is what, in a holistic manner, informs and moulds the East African identity. Is it the shared colonial heritage including the legacy of artificial political borders? Is it a product of ethnicity and/or home locale? Could it be the similarity among the languages within the region? Is it the commonality of the struggle of all the peoples of East Africa to take their place in the global village? Is identity the product of self-actualization or a local response to global pressures? The Bulldozer and the Word-Raoul Granqvist 2004 This book examines the operating of cultural work in postcolonial Nairobi from the view that it drives modernity, survival and processes of empowerment. It depicts a city of global and spatial aspirations, divided by a past that transcends its present. It is a neo-colonial and acquisitive city; Western cultural institutions dominate the marketplace. An associative aspect of the gendered city space (streets, bars, pubs), which is overwhelmingly masculine. The book demonstrates that women’s marginalisation impacts variously on the city’s texts, its fiction, theatre, and the iconography of the Matatu vehicle. The major theme of the book is the struggle for cultural recognition and authority. Strategies of social and political accommodation coalesce both creatively and antagonistically in this formulation of Kenyan self-identification.

Mwongozo wa Mayai Waziri wa Maradhichemchemi ya marudio-K. W. Wamitila 2006
Misingi ya uchanganuzi wa fasihiri-K. W. Wamitila 2008 The foundations of literary criticism.
Mwongozo wa kipekee wa Mwisho wa kosa- James Kemoli Amata 2005
Msimu wa tisa-Kithaka wa Mberia 2007 Poems.
Sungura kisimani-Leah Mgonja 1996
Redio na mwezi-Kithaka wa Mberia 2005 Poems.
Maua kwenye jua la asubuhi-Kithaka wa Mberia 2004 A play.
Kunga za Kiswahili-Timothy M. Arege 2005
Mwongozo wa Ukame-Mwongozo wa Kisima cha Ginigi M. S. Abdullah-Mateso ya Dhuria ya Mtume-Ayatullah Murtadha Mutahhari Kitabu hiki kimekusanya maelezo ya matokeo ya Ahlul Bayt (a.s.) kutoka kwenye majilisi 61 (hotuba za maombolezo) za Ustadh Shahid Murtadha Mutahhari ambazo zinawezu kudhihajia ya kwenye majilisi kwa kiwango wa fulani.
Uhakiki wa tamthilia-Richard M. Wafula 1999
History and development of Kiswahili drama.
Kiarabu na Kihindi. Tafsiri ya Kiingereza ilifanywa na Sir Richard Burton ambaye anafahamika huku kweta kama mmoja wa wasafiri wa kwanza Ulaya kutembelea na ati “kuvumbua” sehemu zile walizofika. Tafsiri ya kwanza ya Kiswahili ilifanywa mwaka wa 1928 na katika kufanya hivyo sehemu nyingi zilikatwa au ziliachwa makusudi bila kuzitsafiri kwa sababu wamisionari kawakutaka wasomi wa Kiswahili wasome baadhi ya sehemu kwa sababu zao wenyewe. Matoleo haya, kwa kifupi, ndiyo yenye hadithi kamilifu wa kwanza ya Kiswahili kwa sababu zao wenyewe. Matoleo haya, kwa kifupi, ndiyo yenye hadithi kamilifu wa kwanza ya Kiswahili kwa sababu zao wenyewe.

This is the first unabridged translation of the Arabian Nights. This translation was made from English and German texts, two western languages in which Arabian nights were first translated by the orientalist Sir Richard Burton and published in the west. The first Swahili translation was made in 1928, but parts of the original works deemed offensive by missionaries were expurgated from the texts. This volume is Book 7 of eight books; the full edition is the first and complete translation by a distinguished Tanzanian Swahili language scholar and writer, Hassan Adam, who has command of three languages, German, English and Arabic. Until recently Hassan Adam was for many years lecturer at the Institute of African Languages at the University of Cologne. This is the first unabridged translation of the Arabian Nights. This translation was made from English and German texts, two western languages in which Arabian nights were first translated by the orientalist Sir Richard Burton and published in the west. The first Swahili translation was made in 1928, but parts of the original works deemed offensive by missionaries were expurgated from the texts. This volume is Book 7 of eight books; the full edition is the first and complete translation by a distinguished Tanzanian Swahili language scholar and writer, Hassan Adam, who has command of three languages, German, English and Arabic. Until recently Hassan Adam was for many years lecturer at the Institute of African Languages at the University of Cologne.

Kisa cha hazina ya Nadra na jitu refu na masimulizi mengine-Asegelile M. A. Mwamafupa 1992 Short stories.
Swahili Saying from Zanzibar-Saleh S. Farsi 1966
Riddles & superstitions-S S Farsi 1964
Tanzania National Bibliography- 1990
Swahili Sayings from Zanzibar-S. S. Farsi 1958