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Introducing Town Planning-Clara Greed 1993 A comprehensive introductory text written for undergraduates studying town planning as a subject in its own right, or as part of other courses such as surveying, construction and architecture. such as the physical, historical, environmental, social and legal aspects of town planning, totally unique in a textbook at this level. Written in an accessible style, taking into account the gender perspective. Reflects modern syllabus demands at introductory level, it may be used sequentially or as a reference source to be accessed for topic/modular courses. Useful references are provided for further reading. Revision tasks are included to consolidate the learning process. Provides a comprehensive background to

Approaching Urban Design—Marion Roberts 2014-06-06 This companion to Introducing Urban Design: Interventions and Responses shows how the principles and concepts of urban design can be applied and implemented in a range of real-world settings.

Planning in the UK—Clara Greed 2014-11-03 This accessible text introduces the history, theory and key issues of planning. It is designed to give those new to the subject, both planning and non-planning students, a concise overview of the whole field.

Investigating Town Planning—Clara Greed 2014-09-19 Following on from Introducing Town Planning and Implementing Town Planning, this third volume in the series examines the scope and nature of modern town planning in greater depth. It investigates the theories and preoccupations which inform the current planning agenda, compares this with earlier objectives, and discusses likely future trends. Written by a team of expert contributors under the general editorship of Clara Greed, the book begins with a review of town planning and then goes on to discuss the major themes in five parts: the economic context of town planning, planning for housing, planning for sustainability, planning for city centres or decentralisation, changing agendas and agencies. Within this contextualising framework, the contributors investigate many of the current, and often conflicting, urban policy issues challenging the planning profession. Over and above a commitment to traditional, physical land use matters, planning practitioners nowadays must take on board new priorities, deriving from the environmental movement, the European Union, the economic climate, changing local authority structures, and legislative frameworks. The contributors discuss these new agendas, and
demonstrate how they link to inner city regeneration, city centre management, sustainability issues, and wider social policy and urban governance questions. This volume incorporates a more discursive and reflective approach to studying, and thus constitutes a valuable text for final year undergraduate and postgraduate courses in town planning, surveying, building, architecture, and housing, as well as RTPI, RICS, CIOH, CIOB, ASI, ISVA and RIBA courses. It will be of interest to a wider readership studying urban economics, urban sociology, social policy and urban geography, and to young professionals in both the public and private sector of the property world.

Introducing Urban Design: Clara Greed 2014-10-14
Introducing Urban Design: Interventions and Responses is a new departure in the town planning series under the editorship of Clara Greed. The dynamic new subject and profession of urban design straddles the fields of town planning, architecture, landscape architecture and transport planning. This book recognises that a key feature of modern urban design practice is the ability to integrate a concern with the visual and aesthetic aspects of urban form, with a strong social awareness of the need of user groups, plus a sensitivity to wider environmental and sustainability issues. In this it continues the themes already introduced in earlier volumes, such as the changing nature of the profession, social problems and the means of implementing policy. Written by a team of eminent urban designers, architects and planners under the joint editorship of Clara Greed and Marion Roberts, the book introduces the reader to the subject through a discussion of current issues, approaches and user responses.

Introducing Urban Design: Interventions and Responses is an ideal resource for undergraduate courses in town planning, architecture, landscape architecture, estate management and housing studies. It is also suitable as an introductory text for first year diploma and masters programmes in urban design and suitable for RTPI, RICS,
CIOH, CIOB, ASI, ISVA and RIBA courses and will be of interest to professional practitioners in the urban design field.

Social Town Planning-Clara Greed 2002-01-04 Many issues such as access for the disabled, childcare facilities, environmental matters, and ethnic minority issues are excluded from town planning considerations by planning authorities. This book introduces the concept of `social town planning' to integrate planning policy and practices with the cultural and social issues of the people they are planning for. Part 1 provides background on the development of a social dimension to the predominantly physical, land use based, British town planning system. Part 2 investigates a representative selection of minority planning topics, in respect of gender, race, age and disability, cross-linked to the implications for mainstream policy areas such as housing, rural planning and transport. Part 3 discusses the likely influence of a range of global and European policy initiatives and organisations in changing the agenda of

British town planning. Planning for healthy cities, sustainability, social cohesion, and equity are discussed. Part 4 looks at `the problem' from a cultural perspective, arguing that a great weakness in the British system, resulting in ugly and impractical urban design, has been the lack of concern among planners with social activities and cultural diversity. Alternative, more culturally inclusive approaches to planning are presented which might transcend the social/spatial dichotomy, such as urban time planning. Concluding that the process of planning must change, the authors argue that the culture and composition of the planning profession must particularly change to be more representative and reflective of the people they are `planning for', in terms of gender, race and minority composition.

Introducing Urban Design-Clara Greed 2014-10-14 Introducing Urban Design: Interventions and Responses is a new departure in the town planning series under the editorship of Clara Greed.
The dynamic new subject and profession of urban design straddles the fields of town planning, architecture, landscape architecture and transport planning. This book recognises that a key feature of modern urban design practice is the ability to integrate a concern with the visual and aesthetic aspects of urban form, with a strong social awareness of the need of user groups, plus a sensitivity to wider environmental and sustainability issues. In this it continues the themes already introduced in earlier volumes, such as the changing nature of the profession, social problems and the means of implementing policy. Written by a team of eminent urban designers, architects and planners under the joint editorship of Clara Greed and Marion Roberts, the book introduces the reader to the subject through a discussion of current issues, approaches and user responses. Introducing Urban Design: Interventions and Responses is an ideal resource for undergraduate courses in town planning, architecture, landscape architecture, estate management and housing studies. It is also suitable as an introductory text for first year diploma and masters programmes in urban design and suitable for RTPI, RICS, CIOH, CIOB, ASI, ISVA and RIBA courses and will be of interest to professional practitioners in the urban design field.

Women and Planning—Clara H. Greed 2003-09-02 Planning is currently a male profession, but an analysis of a century of town planning reveals this to be a new development; women have been central to the planning movement since it began. Women and Planning is the first comprehensive history and analysis of women and the planning movement, covering the philosophical, practical and policy dimensions of ‘planning for women’. Beyond the marginalization of women, modern, scientific planning hides a story of past links with eugenics, colonialism, artistic, utopian and religious movements and the occult. Central to the discussion is the questioning of how male planners have rewritten planning in their own image, projecting patriarchal
assumptions in their creation of `urban realities'. Issues of class, sexuality, ethnicity and disability are raised by the fundamental question of `Who is being planned for?'

Gender and Religion in the City-Taylor & Francis Group 2021-06-30 This book provides a conceptual, historical and contemporary context to the relationships between gender, religion and cities. It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movements. A wider perspective is then provided in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. While official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and gender, urban planning and sustainability, human geography and religion.

Onzichtbare vrouwen-Caroline Criado-Perez 2019-09-30 Stel je een wereld voor waarin jouw telefoon niet goed in je hand past, een voorgeschreven medicijn voor jouw lichaam verkeerd is en de eindeloze uren die je elke week werkt niet erkend of gewaardeerd worden. Komt iets hiervan je bekend voor? Grote kans dat je een vrouw bent. Onzichtbare vrouwen toont hoe in een wereld die grotendeels voor mannen is ingericht de halve bevolking systematisch genegeerd wordt. Het boek onthult de ‘genderdatakloof’ die wordt
veroorzaakt door eeuwige,
consequente discriminatie van
vrouwen. Caroline Criado
Perez brengt voor het eerst
een indrukwekkend aantal
wereldwijde casestudy's,
verhalen en nieuw onderzoek
samen. Van overheidsbeleid
en medisch onderzoek tot
 technologie, werkplekken,
stadsplanning en de media -
Onzichtbare vrouwen onthult
de verborgen manieren
waarop vrouwen vergeten
worden en de impact van die
uitsluiting op hun gezondheid
en welzijn. Een krachtig en
prikkelend boek dat je kijk op
de wereld voorgoed
verandert. Caroline Criado
Perez (1984) is journalist en
gelauwerd activist. Zij werd in
2017 beroemd doordat er
dankzij haar oproep een beeld
van Jane Austen op het
Engelse 10 pond-biljet werd
geplaatst. Zo voorkwam zij
dat er, naast de koningin,
alleen mannen op de biljetten
zouden staan. Criado Perez
woont in Londen.
'Onzichtbare vrouwen is een
doorbraak; een
compromisloos
bombardeement van droevige,
boze, slechte en grappige
feiten waarmee het op
briljante wijze een

onweerlegbare zaak aanspant. (...) Dit boek zou op het
nachtkasje van iedere
beleidsmaker, politicus en
manager moeten liggen.' THE
TIMES 'Een uitdagend,
onmisbaar boek.'
PUBLISHERS WEEKLY 'In
heldere taal bouwt de auteur
een sterke zaak voor grotere
inclusiviteit, met een zeer
doordachte en verrassend
humoristische kijk op
geïnstuctionaliseerde
bevoorrechting en
genderdatakloven. Voor wie
suggereert dat gender geen
rol meer speelt is dit boek, dat
een groot publiek zal
aanspreken, een gedegen
correctie.' KIRKUS REVIEWS
'Een strijdkreet om terug te
vechten.' THE SUNDAY
TIMES 'Een briljant boek dat
de wereld waarin alles is
ontworpen voor mannen
bekritiseert. (...) Boordevol
praktische informatie voor
hen die het patriarchaat
willen ontmantelen.' THE
IRISH TIMES
Approaching Urban Design-
Marion Roberts 2014-06-06
This companion to
Introducing Urban Design:
Interventions and Responses
shows how the principles and
concepts of urban design can
be applied and implemented in a range of real-world settings.
Inclusive Urban Design: Public Toilets-Clara Greed
2007-06-01 This is a unique text providing both design guidance and policy direction for the provision and design of public toilets covering city-wide, district-level and site-specific principles. It highlights the role of urban design in reversing the trend of inadequate toilet provision, and sets out guidelines for design which meets both user need and provider requirements. Greed presents the fundamental principle that toilets should not be dealt with in isolation from mainstream urban policy, but that they should be seen as a serious core component in both strategic urban policy and local area design. She argues toilets are valuable townscape features in their own right as manifestation civic pride and good urban design - essential architectural components which add to the quality and viability of an area. Although a range of design guidance on toilets exists there is still considerable dissatisfaction

with the end product in terms of building design, levels of provision, location, safety, layout, DDA requirements and accessibility. By outlining user demands and provider constraints, Greed shows that it is essential for architects to have an informed understanding and practical knowledge of toilet issues when working with public and private sector providers. Examples of toilet architecture from other countries, and policies from different cultural settings, are included for comparative purposes to invigorate UK perspectives.

Multiculturalism and Minority Religions in Britain-Malory Nye 2012-12-06 A detailed case study of the International Society for Krishna Consciousness (ISKCON) in Britain. The book studies the particular development of a new religious movement within the context of Britain, and issues relating to minority religions' place within a multicultural but still hegemonically Christian society.

Building Drawing-M. G. Shah 2002
Australian urban land use
Urban and regional planning is increasingly central to public policy in Australia and internationally. As cities and regions adapt to profound economic, societal and technological shifts, new urban and environmental problems are emerging - from inadequate systems of transport and infrastructure, to declining housing affordability, biodiversity loss and human-induced climate change. Australian urban land use planning provides a practical understanding of the principles, processes and mechanisms for strategic and proactive urban governance. Substantially updated and expanded, this second edition explains and compares the legislation, policy- and plan-making, development assessment and dispute resolution processes of Australia's eight state and territorial planning jurisdictions as well as the changing role of the Commonwealth in environmental and urban policy. This new edition also extends the coverage of planning practice, with a new chapter on planning for climate change, a more detailed treatment of planning for housing diversity and affordability, and a comprehensive analysis of the New South Wales planning system and its evolution over the last 30 years. Nicole Gurran is an associate professor in the Urban and Regional Planning Program at the University of Sydney. Her research focuses on comparative planning approaches to housing, ecological sustainability and climate change. Prior to joining the University of Sydney, she practised as a planner in several state government roles, focusing on local environmental planning, environmental management and housing policy. She is on the Executive Board of the International Urban Planning and Environment Association.

How well do our designed environments - the places and spaces where we live, work, and play - meet our aesthetic and functional needs? Increasingly, the distinction between the spaces considered public and private or work and home is
becoming more blurred. As a result, innovative designs are needed to meet the challenges of our ever-changing environment. Our streets, parks, dwellings and tools are designed to a "one-size-fits-all" standard, and the responses of the design community to meet diverse needs have been mixed at best. Design and Feminism offers feminist critiques of these inadequate design standards, and suggest ideas, projects, and programs for change. The interdisciplinary essays reflect the writers' diverse fields- architecture, planning, industrial and graphic design, and architectural, urban, and design history. Essays cover such subject as rethinking the American city, graphic design and the urban landscape, working at home, theories of women and design, and a trio of essays on industrial designs. A review essay of the literature in these fields- the first of its kind- rounds out the collection. Contributors are Amelia Amon, Wendy E. Brawer, Cheryl Buckley, Sue Cavanagh, Alethea Cheng, Roberta M. Feldman, Etain Fitzpatrick, Alice T. Friedman, Dolores Hayden, Ghislaine Hermanuz, Barbara Knecht, Ellen Lupton, Maggie Mahboubian, Francine Monaco, Nancy Perkins, Victoria Rosner, Joan Rothschild, Susana Torre, Lynne Walker, and Leslie Kanes Weismann. Religion and Urbanism-Yamini Narayanan 2015-11-19 Conceptions of 'sustainable cities' in the pluralistic and multireligious urban settlements of developing nations need to develop out of local cultural, religious and historical contexts to be inclusive and accurately respond to the needs of the poor, ethnic and religious minorities, and women. Religion and Urbanism contributes to an expanded understanding of 'sustainable cities' in South Asia by demonstrating the multiple, and often conflicting ways in which religion enables or challenges socially equitable and ecologically sustainable urbanisation in the region. In particular, this collection focuses on two aspects that must inform the sustainable cities discourse in South Asia: the intersections of religion and urban heritage, and

The Routledge Research Companion to Planning and Culture - Dr Greg Young
2013-09-28 It has become increasingly evident that effective planning for sustainable communities, environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social, historical and environmental terms and to more fully engage with the cultural practices, processes and theorisation that comprise a social formation. More broadly, an approach to planning theory and practice that is itself formed through a close engagement with culture is required. This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place. By examining significant trends in varying national and international contexts, the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface, but significant divergences and tensions. In doing so, this collection provides the first comprehensive overview and analysis of planning and culture, interdisciplinary and international in scope. It is comprised of six parts organised around the themes of global and historical contexts, key dimensions of planning and cultural theory and practice, and cultural and planning dynamics. Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative.

The Routledge Research Companion to Planning and Culture - Deborah Stevenson
2016-03-23 It has become
increasingly evident that effective planning for sustainable communities, environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social, historical and environmental terms and to more fully engage with the cultural practices, processes and theorisation that comprise a social formation. More broadly, an approach to planning theory and practice that is itself formed through a close engagement with culture is required. This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place. By examining significant trends in varying national and international contexts, the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface, but significant divergences and tensions. In doing so, this collection provides the first comprehensive overview and analysis of planning and culture, interdisciplinary and international in scope. It is comprised of six parts organised around the themes of global and historical contexts, key dimensions of planning and cultural theory and practice, and cultural and planning dynamics. Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative. Reclaiming the City-Andy Coupland 2005-10-05 Mixed use development is about retaining or creating a mix of different uses in cities or neighbourhoods. The trend in UK development has been towards specialisation and areas with single uses. Increasing the mix of uses is thought to reduce the need to travel, lower the likelihood of crime, improve the ambience and attractiveness of areas and contribute to the sustainability of cities. Gender and Religion in the City-Clara Greed 2019-11-25 This book provides a conceptual, historical and contemporary context to the
relationships between gender, religion and cities. It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movements. A wider perspective is then provided in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. While official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and gender, urban planning and sustainability, human geography and religion. Public and Private Spaces of the City-Ali Madanipour 2003-09-02 The relationship between public and private spheres is one of the key concerns of the modern society. This book investigates this relationship, especially as manifested in the urban space with its social and psychological significance. Through theoretical and historical examination, it explores how and why the space of human societies is subdivided into public and private sections. It starts with the private, interior space of the mind and moves step by step, through the body, home, neighborhood and the city, outwards to the most public, impersonal spaces, exploring the nature of each realm and their complex, interdependent relationships. A stimulating and thought provoking book for any architect, architectural historian, urban planner or designer.
The Town Planning Review-
Patrick Abercrombie 2000
Gender and Religion in the
City-Clara Greed 2019-11-22
"This book provides a
conceptual, historical and
contemporary context to the
relationships between gender,
religion and cities. It draws
together these three
components to provide an
innovative view of how
religion and gender interact
and affect urban form and city
planning. While there have
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gender and cities; and gender
and religion, this book is
unique in bringing these three
subjects together. This trio of
inter-relationships is first
explored within Western
Christianity: in Roman
Catholicism, Protestantism,
Eastern Orthodoxy and in the
Pentecostal and Charismatic
movement. A wider
perspective is then provided
in chapters on the ways in
which Islam shapes urban
development and influences
the position of Muslim women
in urban space. Whilst official
religions have declined in the
West there is still a desire for
new forms of spirituality, and
this is discussed in chapters
on municipal spirituality and
on the rise of paganism and
the links to both
environmentalism and
feminism. Finally, ways of
taking into account both
gender and religion within the
statutory urban planning
system are presented. This
book will be of great interest
to those researching
environment and gender,
urban planning and
sustainability, human
geography and religion"--
Non-plan-Jonathan Hughes
2000 A collection of papers
based on the 1997 annual
conference of the Association
of Art Historians (AAH) at
which the structures and
practices of the established
architectural and planning
professions were examined.
Design for Social Diversity-
Emily Talen 2018-03-13 The
most successful urban
communities are very often
those that are the most
diverse - in terms of income,
age, family structure and
ethnicity - and yet poor urban
design and planning can stifle
the very diversity that makes
communities successful. Just
as poor urban design can lead
to sterile monoculture,
successful planning can
as the two companion volumes, Sustainable Energy and Sustainable Production, is the result of a twelve-year research project carried out at the Center for Technology and Social Development at the University of Toronto. The research findings led to the development of a new conceptual framework and strategy aimed at converting technological and economic growth into development that would gradually become more sustainable.

European Spatial Research and Policy - 1998


Planningweek - 1995

Encyclopedia of Urban Studies - Ray Hutchison 2009-09-15 The United Nations estimates that by 2030, more than two-thirds of the total world population will live in urban areas. Most of this increase will take place not in Europe or in the United States but in the megacities and newly emerging urban regions of what used to be
called the developing world. Urban studies is an expansive and growing field, covering many disciplines and professional fields, each with its own schedule of conferences, journals, and publication series. These two volumes address the specific theories, key studies, and important figures that have influenced not just the individual discipline but also the field of urban studies more generally. The Encyclopedia of Urban Studies is intended to present an overview of current work in the field and to serve as a guide for further reading in the field. Key Features Includes important work and traditions from each of the urban disciplines, including urban anthropology, urban economics, urban geography, urban history, urban politics, urban psychology, and urban sociology Addresses both the growth and expansion of urban areas (urbanization) and the nature and quality of urban life (urbanism) Demonstrates the international and interdisciplinary nature of the field with contributions from scholars in many different countries Confronts a number of important issues, ranging from individual problems of poverty to societal problems of provision of adequate housing and social exclusion Provides entries on a number of cities, including those in different historical periods and regions of the world and those that have been important in the development of urban studies Key Themes Disciplinary Approaches in Urban Studies Urban Studies—Topical Areas Urban Issues Urban Planning Urban Theory Urban Transportation Urban Culture Places Cities Persons The Encyclopedia of Urban Studies serves as an introduction to topics of significance in urban studies for an audience that includes undergraduate students, beginning graduate students of urban studies and the related urban disciplines, a broader public that has an interest in the new urban world, and even established teachers and scholars who are exploring new areas of study. Town and Country Planning-1996 The British National Bibliography-Arthur James Wells 2000
The last decade has seen the rise of urban design which has taken a central position in the new agendas for urban regeneration and renaissance. Urban design has moved from marginality to mainstream. The principles espoused by urban designers over the past thirty years are now accepted as key to a better urban environment and as we move towards greater sustainability, different ideas are emerging that are challenging some of the accepted urban design norms; urban design is at a watershed. Urban Design Futures presents essays from an international cast of authors to review progress and explore emerging ideas: should urban design reflect the future rather than recreate the past? What are the new driving forces that will shape urban living and hence urban design in the future? This book explores new concepts and points the way towards a series of urban design paradigms for the twenty-first century.
popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming representations of gender are. Gender and Popular Culture will be essential reading for students and scholars of media and cultural studies at all levels.

Design for Diversity-Emily Talen 2012-07-26 The city is more than just a sum of its buildings; it is the sum of its communities. The most successful urban communities are very often those that are the most diverse - in terms of income, age, family structure and ethnicity - and yet poor urban design and planning can stifle the very diversity that makes communities successful. Just as poor urban design can lead to sterile monoculture, successful planning can support the conditions needed for diverse communities. Emily Talen explores the linkage between urban forms and social diversity, and how one impacts the other. Learning the lessons from past successes and failures, and
building from detailed case studies of different neighborhoods, Design for Diversity provides urban designers and architects with design strategies and tools to ensure that their work sustains and nurtures social diversity.

Engendering Cities-Inés Sánchez de Madariaga 2020-05-15 Engendering Cities examines the contemporary research, policy, and practice of designing for gender in urban spaces. Gender matters in city design, yet despite legislative mandates across the globe to provide equal access to services for men and women alike, these issues are still often overlooked or inadequately addressed. This book looks at critical aspects of contemporary cities regarding gender, including topics such as transport, housing, public health, education, caring, infrastructure, as well as issues which are rarely addressed in planning, design, and policy, such as the importance of toilets for education and clothes washers for freeing-up time.

In the first section, a number of chapters in the book assess past, current, and projected conditions in cities vis-à-vis gender issues and needs. In the second section, the book assesses existing policy, planning, and design efforts to improve women’s and men’s concerns in urban living. Finally, the book proposes changes to existing policies and practices in urban planning and design, including its thinking (theory) and norms (ethics). The book applies the current scholarship on theory and practice related to gender in a planning context, elaborating on some critical community-focused reflections on gender and design. It will be key reading for scholars and students of planning, architecture, design, gender studies, sociology, anthropology, geography, and political science. It will also be of interest to practitioners and policy makers, providing discussion of emerging topics in the field.